

Session 5 (Wednesday, 4 September)

Yuliya Glazyrina

Perm Regional Museum
Russian Federation



Head of Natural History Department at Perm Regional Museum. Chief Curator of the Museum of Permian Antiquities and Children Paleontological Conference. MA in Cultural Management, University of Manchester. PhD Candidate at Perm State University.

Presentation:

Balancing between sustainability and reality: how to remove impressions into scientific action? Case-study from Perm Regional Museum

Sustainable development concept lead minds of scientists and politicians, its goals are clear and seems to be affordable. But reality requires a lot of time and effort to adapt the slogans in real action. In 2017-2018 Perm Regional Museum got a chance to reconsider its attitude in terms of sustainable development: its project “Welcome to the Anthropocene!”, supported by Vladimir Potanin Foundation, suggested to find pioneering for Russian museum approaches and develop exact steps towards ecological efficiency.

Co-author: Larisa Zhuzhgova, Evgenia Vyguzova.

Kaish Miyan

Aligarh Muslim University
India



Dr. Kaish Miyan is working as an Assistant Professor in Department of Museology, Aligarh Muslim University, Aligarh India. He is Ph. D. in Zoology. He teaches preservation and conservation of natural history specimens, management of museum collection, natural heritage etc. to post graduate students of Museology..

Presentation:

Natural history Museum of India: savior of environmental protection

This study provides overview of the important impacts of natural history museum of India on various environmental issues related to their conservation. Museums are the treasury of the human races as they keep the memories of world's people related to their culture, custom, traditions, dreams, nature and hopes and also bind the past and future. It is mandatory for Natural History museums in India to create environmental awareness programme and promote conservation education in the country. It has to also develop suitable material to promote environmental education and develop appropriate educational programme for different groups to create environmental awareness.

Reiji Takayasu

Fukuoka City Science Museum
Japan



Reiji TAKAYASU is a Project Adviser of Museum Communications Department at Fukuoka City Science Museum and Chiba City Museum of Science. He was a previous Adjunct Professor of Cultural Science at The Open University of Japan. Recently, he is a Lecturer of Science Communicator Training Program in NMNS. He is also the vice-president for Japan Museum Management Association, Japanese Association of Science Communication.

Presentation:

A New Concept of the Science Museum in the 5G Museum (ver.2) as The Participatory Museum

Fukuoka City Science Museum is the newest science museum in Japan, which attracted over 1.5 million visitors in its first year. This museum has two new managing concepts. The policies of this museum's management are self-development in museum programs and public engagement for museum activities. This presentation suggests how science museums should provide continuous learning to the public and how they should foster the people's educational growth, by using citizen participation programs in the educational situation in Japan.

Daisuke Sakuma

Osaka Museum of Natural History
Japan



Vice Director of Curatorial department of Osaka Museum of Natural History. Completed a doctoral course at Kyoto University. Studying mycological ecology and ethno-botany of rural landscape. Also he works as a board member of Western Natural History Museums Network.

Presentation:

The importance of citizens' communities around museums for building new activities and science communication

Museums have many kinds of visitors and guests and have some communicate with them. Some groups are large but have weak interaction, while others are small but strong connection. To promote the presence of museums in societies, we need to enhance the ability to mediate the museums and people in the societies. For this purpose, we should focus more the communities around museums. I will present some cases in OMNH.