

Session 4 (wednesday, 4 September)

Kosei Inui

Osaka Museum of Natural History
Japan



A member of Naniwa Hone-Hone Dan. He is a certified veterinary pathologist in charge of toxicological assessment of chemicals.

Presentation:

Mutualism between amateur group and a museum of natural history through preparation of wildlife specimens

Naniwa Hone-Hone Dan consists of 380 amateur members with various backgrounds. During 14 years, about 1,500 mammalian and 2,000 bird specimens have been prepared. These are road kill or bird attack, exterminated, stranded cetaceans, and died animals in zoos and aquariums. Under guidance of curators, members acquire skill, knowledge and satisfy intellectual curiosity through our program. Such cooperation between zoo/aquarium/museum and citizen is very good success case.

Co-author: Takashi Oda, Makiko Nishizawa, Satomi Yonezawa, Takeshi Wada

Yi Li

Zigong Dinosaur Museum
China



She worked in the Museum on the sustainable development, public science education etc. as a public educator in early years. In 2014, She was chosen to be the deputy director of new Information Center, and devoting herself to more fields.

Presentation:

Zigong Dinosaur Museum - the cultural bridge between mankind and the nature for hundreds of millions of years.

Relying on its valuable Middle Jurassic dinosaurs, Zigong Dinosaur Museum has been made many successful examples on education and public service by its efforts of over 30 years. It tries to make the public understand the life of millions years ago and also a cultural ambassador for its worldwide exhibitions. It became Zigong UNESCO Global Geopark in 2008, and promoted the local economy such as the Zigong Dinosaur Lantern Festival, dinosaur villages, and dinosaur industry.

Yasuhiro Ito

Kyushu University Museum
Japan



Yasuhiro ITO is an Assistant Professor of the Kyushu University Museum. He works to curate and to digitize geological and paleontological collection of the university. He currently promotes to create the database of paleontological specimens throughout Japan.

Presentation:

**Curatorial support in museums:
Indispensable activities to create the
extensive database of paleontological
specimens**

The mission of our project is to digitize the collection catalogs and to create the database of paleontological specimens stored in museums throughout Japan. The catalogs and the databases are the most effective means for their conservation and reuse in museums. We build a database, that cross-searches for paleontological specimen databases of different museums in Japan. In addition, we started a new project to support several museums in various phases of curatorial work. We will introduce our recent activities.

Co-author: Naotomo Kaneko, Takashi Matsubara, Atsushi Yabe, Takenori Sasaki

Morongwa N. Mosothwane

University of Botswana
Botswana



Dr Mosothwane is a principal investigator in burial archaeology and a senior lecturer of archaeology at the university of Botswana. She has been working with human collections in museums in different countries for the last 10 years.

Presentation:

Human Remains Management in Southern Africa: a regional attempt at addressing unethical collections made in the colonial period.

The Human Remains Management project has been exploring the management and potential for repatriation of human remains in museum collections within southern Africa. the project is a partnership between CAM, Iziko Museums in South Africa, Museums Association of Namibia, Botswana National Museums, University of Botswana, ICME and ICOMs South Africa, Namibia and Botswana

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