

Session 2 (Tuesday, 3 September)

Hiroshi Sato

Mt. Bandai Museum
Japan



Hiroshi Sato, born 1956 in Fukushima Pref., is director of Mt. Bandai Museum and researching on volcano disaster prevention in Japan, and focusing on volcano education. Member of school board of education of Volcanic Society of Japan.

Presentation:

Japanese Council of Volcano Museum and Volcanic disaster prevention

There are only about 10 volcanic museums in 111 active volcano areas in Japan.

In September 1995, we launched “Japanese Council of Volcano Museum” and its activities are now continued in 6 museums.

In each region, the museum is in charge of school delivery classes, and holds volcano lectures for the general public and is also engaged in disaster prevention activities. In the future, we hope to work with volcanic museums overseas to share information about volcanoes around the world.

Daisuke Nagai

Mt.Unzen Disaster Memorial Hall
Japan



Daisuke Nagai is a curator of Mt. Unzen Volcano Museum and make a program focusing on the education of volcano and disaster prevention. Promoting education in cooperation with other disaster prevention organizations

Presentation:

An approach using hands-on workshops for the disaster education in the museum

Museums across the country are making efforts to record past experiences of disasters, organize them from scientific and human viewpoints, This paper introduces the workshop in the museum and the challenge to connect the experience to the future. As disasters diversify in Japan, people need the ability to survive unexperienced disasters. The most important task for the museum is how to make the best use of its experience from past disasters to the future.